

# Kyle J McCloskey | Curriculum Vitae

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## EDUCATION

2021 [UCLA School of Theater Film & Television](#) Los Angeles, CA  
MFA - Theater (Playwriting)

2016 [Loyola University-Chicago](#) Chicago, IL  
BA - Theater

## ACADEMIC POSITIONS

2018 - 2021 [UCLA School of Theater, Film, and Television](#)  
Teaching Assistant in Playwriting

- Theater 30: An Intro to Playwriting through Space & Thought (online)
- Theater 30: Wild Theatricality, Thought & The Playwright as Investigator
- Theater 30: Dramatic Writing - Summer Session A

  
Teaching Assistant in Contemporary Theater

- New Playwrights, New Playwriting
- Assistant to Sylvan Oswald, Chair of Playwriting

  
Teaching Assistant in Box Office Management

- Theater 50 & 150 - Box Office Management

## ADDITIONAL TRAINING, RELATED EXPERIENCE & PROFESSIONAL AFFILIATIONS

2021 The Road Theater's Under Construction 2 Writer's Group  
Literary Assistant, Marilyn Atlas Management, Los Angeles, CA

2020 - 2021 [UCLA Shakespeare New Works Group](#) Mentor

2018 Assistant to the Literary Staff, StageLeft Theater Company, Chicago, IL

2017 Artistic Fellow, American Theater Company, Chicago, IL

- Assistant to Will Davis
- Assistant to Jess McLeod & Sarah Slight, *The Project(s)* Project

Producer, *Fireside Chats With Will Davis* Podcast, Available on Apple Podcasts & Soundcloud  
Artistic Associate, StageLeft Theater Company, Chicago, IL  
Box Office Associate, StageLeft Theater Company LeapFrog Festival, Chicago, IL

2016 Literary Fellow, American Theater Company, Chicago, IL

- Assistant to Sarah Slight

Dramaturg, *Men on Boats*, American Theater Company, Chicago, IL

- Dir. Will Davis

Dramaturg, *The Bottle Tree*, StageLeft Theater Company, Chicago, IL

- Dir. Amy Szerlong

Box Office Associate, Pride Films & Plays

2015 - 2017      Camp Counselor & Theater Director, Music Theater Works, Evanston, IL

2015              Artistic Internship, TimeLine Theater Company, Chicago, IL

- Artistic Director PJ Powers, Associate Artistic Director Nick Bowling

2014              Artistic Internship, Chicago Dramatists, Chicago, IL

- Artistic Director Russ Tutterow/Rob Koon

### THEATRE & PERFORMANCE

**WHERE THE LOVELIGHT GLEAMS** full length play

Development Reading, The Alliance Theatre, Dir. Keith Arthur Bolden, 2022

Zoom Reading, Great Plains Theater Conference, Dir. TammyRa Jackson, 2021

Workshop Performance, UCLA, Dir. Claire Edmonds, 2020

Thesis Workshop, UCLA, Dir. Cara Hinh, 2020, In Conjunction with Studio Theater, Washington DC

**EDGE OF TOWN** full length play

Reading, Woven Theatre, Dir. Jack Read, 2021

**THE GREAT TORONTO CLOWN RIOTS of 1855** full length play

Development, UCLA MFA Playwriting Program

Development, Toronto City Archives

**CATHERINE & WILLIE** full length play (in-development)

Excerpt Reading, American Playwriting Foundation, Dir. Taylor Reynolds, 2020

**HUNGRY HEARTS** full length play

Reading, Kennedy Center ACTF Region III, Milwaukee, WI, Dir. Mark Lococo, 2016

**THE ASSOCIATION OF STRONG SPIRITED HUMANS AGAINST TYRANNY... AND STUFF** one act play

Workshop Performance, UCLA The One's Festival, Dr. Sara Lyons, 2019

**SHE SAID FIRE** full length play

Workshop & Reading Presentation, American Theater Company, Dir. Max Gustafson

**WHO CAN WE BE?** ten minute play

Performance, Collaboraction Peacebook Festival, Dir. Andrew Lawfler, 2016

HONORS:  
AWARDS, GRANTS, FELLOWSHIPS & RESIDENCES

- 2022 Paula Vogel Prize, Kennedy Center  
Runner Up, The Harold and Mimi Steinberg National Student Playwriting Award, Kennedy Center  
Runner Up, The Jean Kennedy Smith Award, Kennedy Center  
Finalist, Blue Ink Playwriting Award, American Blues Theater  
Semi-Finalist, Theatre Viscera Podcast  
Semi-Finalist, National Jewish Playwriting Award, Jewish Plays Project
- 2021 Finalist, Alliance/Kendeda Award, The Alliance Theatre  
Finalist, The Jerome Fellowship, The Playwrights Center  
Semi-Finalist, Princess Grace Award, Princess Grace Foundation  
Semi-Finalist, The O'Neill Playwright's Conference  
Semi-Finalist, Future of Playwriting Prize, The Blank Theater & UCROSS Foundation  
Official Selection, Great Plains Theatre Conference  
Under Construction Writer's Group, The Road Theater  
The MacGowan Family Playwriting Fellowship  
Hollywood Foreign Press Association Endowment Fellowship
- 2020 Time Capsule Grant, American Playwriting Foundation  
James B. Pendleton Foundation Prize  
Finalist, Coverfly Script to Screen Prize  
Official Selection Great Plains Theater Conference (postponed due to COVID 19)  
Semi-Finalist, Blue Ink Playwriting Award, American Blues Theater  
Semi-Finalist, Austin Film Festival Playwriting Award
- 2019 Paula Vogel Prize, Kennedy Center  
Semi-Finalist The Relentless Award, American Playwriting Foundation  
George Burns & Gracie Allen Fellowship in Comedy  
Toronto City Archives Development Residency  
UCLA Travel Grant
- 2017 American Theater Company CORE Fellowship  
American Theater Company Artistic Fellowship  
Second Prize, DrekFest, StageLeft Theater Company  
Semi-Finalist, Down StageLeft Residency, StageLeft Theater Company
- 2016 Kennedy Center ACTF Region III Best New Play Award  
Loyola University Chicago Leadership Award
- 2015 Loyola University Chicago J. Pat Miller Artistic Excellence Award

## PREPARED COURSES

### Dramatic Structure & Theatrical Processing

In this course, students will examine theatrical form and process in conjunction with four main theatrical philosophers: Aristotle, Eleanor Fuchs, Suzann Lori-Parks and Jordan Tannehill. In conjunction with these artists, students will leave with an ability to read and analysis any script.

### American Labor On Stage - Writing the Worker's Narrative

In this course, students will explore the history of the American Labor Movement from its height in the 1920's, its decline in the mid-part of the 20th century, and through today. Following a deep historical dive and investigation into like-minded writers, students will begin work on a script that explores what work looks like on our stages today

### Survey of Irish Theatre: From Synge to Beckett to Republicanism to David Ireland

In 1907, *Playboy of the Western World* premiered at the Abbey Theatre in Dublin and caused a national ruckus. Since then, Irish Writers have engaged with their Anti-Imperialist history to craft rich stories in a plethora of genre and forms. In this class, students will engage with writers like Lady Gregory, Sean O'Casey, Samuel Beckett, Brian Friel, Marina Carr, David Ireland, and more.

## SERVICE & OTHER WORK

2021 - 2022	WeWork, Community Associate Pride of We, Community Lead Admissions Reader, UCLA
2019 - 2021	Graduate Student Rep, Season Selection Committee, UCLA Graduate Student Council, Playwriting Class of 2021 Rep, UCLA
2016-2018	Script Reader, American Theater Company Script Reader, StageLeft Theater Company Season Selection Committee, StageLeft Theater Company
2014 - 2016	Season Selection Committee, Loyola University-Chicago